

Journal

YOUNG FRANKENSTEIN Coming to Straughn Auditorium in March

Grandson of the infamous Victor Frankenstein, Frederick Frankenstein (pronounced "Fronk-en-steen") inherits his family's estate in Transylvania. With the help of a hunchbacked sidekick, Igor (pronounced "Eye-gore"), and a leggy lab assistant, Inga (pronounced normally), Frederick finds himself in the mad scientist shoes of his ancestors. "It's alive!" he exclaims as he brings to life a creature to rival his grandfather's. Eventually, of course, the monster escapes and hilarity continuously abounds.

Mansfield University is please to present Mel Brooks Musical YOUNG FRANKENSTEIN on Thursday, March 2, Friday, March 3, and Saturday, March 4 at 7:30 p.m. and on Sunday, March 5 at 2:30 p.m. in Straughn Auditorium. Auditions were held at the end of the fall semester, giving students a chance to learn music and lines over winter break. Cast members

include Robert Flora as Frederick Frankenstein, Cassie Zinkan as Elizabeth Benning, Jake Wilson as Igor, Alex Taylor as Frau Blucher, Victoria

Royal as Inga, Austin Borocho as Inspector Hans Kemp, Eli Sauls as the Hermit, and Nick Duffy as the Monster. Music Professor Sheryl Monkeliien will serve as music director and co-stage director, MU Alum Peter Davis will be the technical director and co-stage director, MU Alums Jocelyn Mullins and Ericka VanGorden will choreograph the production.

THE NEW
MEL BROOKS
MUSICAL

YOUNG FRANKENSTEIN

The show dialogue is almost verbatim from the film Young Frankenstein brilliantly written and acted by the late Gene Wilder. The book was adapted from the film by Mel Brooks and Thomas Meehan. Brooks wrote the music and the

bright, witty, and sometimes bawdy lyrics. Tickets are \$16 for adults, \$12 for seniors and

students; MU students are FREE with ID and are available in advance at music.mansfield.edu. This show is rated PG-13 so would not suitable for children. For those who know the film, and those who don't, Young Frankenstein will provide a fun night at the theatre. You won't want to miss it!

FACULTY EMERTI:

*Grace Steadman (faculty 1921-39)
*Bert Francis 1940-74, Wind Ensemble, Trumpet, Chair
*Christine Lewis 1946-70, Voice
*Florence Borkey 1946-74, Keyboard, Eurhythmics
John Doyle, 1947-79, Piano, Music Appreciation
*John Baynes, 1947-79, Brass, Music Ed., Chair
*Benjamin Husted, 1950-71, Chair, Theory, Clarinet, Chorus
*John Little 1950-86, Piano, Composition
*Helen Henry 1955-75, Horn, Music Ed
*Eugene Jones 1956-83, Vocal Choral, Piano, History
*Jack Wilcox 1956-88, Voice, Mansfieldians, Musicals
*Sylvester Schmitz 1959-74, Chair
*William Goode 1962-88, Piano, Intro to Music
Angeline Schmid, 1962-90, Piano
Wayne Rusk, 1963-96, Piano, Theory, Organ
Charles Wunderlich, 1964-98, Music History
Marjorie Kemper, 1965-88, Music Ed, Piano Class, Harp
Richard Kemper, 1965-88, Double Reeds, Music Ed
*Joyce Wunderlich, 1965-97, Music Ed, Chair
*Irwin Borodkin 1966-85, Cello/Bass, Orchestra
*David Dick 1966-87, Voice, Choral, Conducting
*Donald Stanley, 1966-91, Wind Ensemble, Low Brass, Chair
*Edwin Zdzinski 1966-91, Violin, Orchestra, Chair
Konrad Owens, 1966-04, Clarinet, Business, Keyboard, Tech
*Katherine Dyck, 1967-87, Voice, Chorus, Diction
Richard Talbot, 1967-91, Bands, Percussion, Merchandising
*Kent Hill, 1967-95, Piano, Organ, Theory, Eurhythmics, Chair
John Monaghan, 1969-97, Flute, Music Ed, Theory
*Ed Brown 1971-98, Piano, Theory
David Borshheim, 1973-04, French Horn, Theory, Comp.
Elizabeth Grovenstein, 1978-07, Music Therapy
Jean-Anne Teal, 1991-2008, Voice
Steve McEuen, 1977-2013, Trombone/Euphonium
Michael Galloway, 1980-2013, Trumpet, Jazz
Kenneth Sarch, 1995-2013, Violin, Viola, String Ensembles

* deceased

Concert Wind Ensemble Plans Reunion

The MU Concert Wind Ensemble and director Adam F. Brennan, are pleased to announce a reunion concert of the CWE. Plans are underway, so save the date of February 2-4, 2018. We know that many of you are band directors, so we are avoiding the busy Fall and hoping this early Spring date will allow many of you to participate in the weekend!

The schedule will include a welcome reception on Friday, February 2, at 7:00 p.m.; Saturday February 3rd rehearsals from 9 a.m. to noon, 2-5 p.m., dinner at 6 p.m. and something special in the evening; a dress rehearsal Sunday, February 4th in the morning from 10 a.m. -noon and a concert at 2:30 p.m. A new work will be composed and premiered by Adam F. Brennan, and dedicated to Donald Stanley, former Director of the MU CWE, who passed away in November of 2016.

Music will be made available on line to all those who register for the event with original parts provided at the reunion itself. An announcement and registration information will be available in the summer on the music department web page. More details will be available through that web site so please check there or contact Dr. Brennan at abrennan@mansfield.edu.

20th Annual Octoboefest

The 20th Annual Octoboefest! was held on Novemboe 6, 2016, and was a great success! In addition to a guest double reed ensemble of junior high and high school students, we had a guest Alumni Double Reed



Ensemble. Alumni participants were: Wendy Savoy Griffin, Jaye Watts, Sarah Sharer Van Volkenburg, Allison Yuravich, oboes; Juli Schenck, Meg Sorensen Spatz, Jessie Strefeler-Hicks, bassoons. Almost graduate Scott Chamberlain doubled in the alumni ensemble and MU Double Reed Ensemble due to one alum with a family illness. The concert began with all 3 ensembles on the Susato "Two Dances," and the grand finale consisted of the combined Alumni and MU ensembles performing many old favorites, including Ron Bukoff's 8-part arrangement of "Pocohontas" and the classic "Discoboe." This year's T-shirt was a purple on lime-green combination of past T-shirt pictures, arranged by sophomore sax major-oboist Mike Becker. We don't have next year's date chosen yet, but we will aim for the last weekend in Octoboe! Alumni are always welcome to sit in, and we appreciate it when you send your high school students as well!

MU JAZZ ENSEMBLE and MANSFIELDIANS Alumni to Scotland in 2018

All past members of the MU Jazz Ensemble or The Esquires and past members of The Mansfieldians are invited to join us on a tour of Scotland in July 2018. Dr. Sheryl Monkeliien will direct the Mansfieldians alums and Dr. Michael Galloway will be back to direct the Alumni Jazz Ensemble. During the 10-day tour, we plan to perform in Glasgow, the Highlands and in Edinburg during the Edinburgh Jazz Festival.

The last time that Scotland heard jazz from MU was during the 2012 JAZZ TOUR that started in Edinburg and ended in London. Audiences in Scotland love jazz and we would like to share it with them again. If you are at all interested, please contact Sheryl Monkeliien at smonkeli@mansfield.edu. We can give you more detailed information as soon as it is available. Plan on joining us!!

Brass Band News

In its 10th year, the MOUNTAINEER BRASS BAND is off to an exciting season of performances and activities on and off campus, and looking forward to some great upcoming opportunities.

This ensemble is proud to be the only traditional, British brass band in the PASSHE university system, and one of only a handful of university brass bands in the US, where the brass band movement seems to be increasing by leaps and bounds each year. The MU brass band maintains an instrumentation of ten cornets, one flugelhorn, three tenor horns, two baritones, two euphoniums, three trombones, two E-flat tubas, two BB-flat tubas, and three percussionists. Initially started at MU in the spring of 2006 (performing on “less-British” instruments – trumpets, French horns, and American baritones), the band really took off spring of 2008 with support from the university Provost that provided the band with new cornets, tenor horns, baritones, and E-flat tubas. This ensemble quickly has become a favorite for both performers and audiences.

The brass band performs one stand-alone concert each semester, plays one number at the annual PRISM concerts, serves as the December Commencement Band in Decker Gym, and participates as one of the clinic ensembles at the annual MU Conducting Symposium held each February in Steadman Theater.

In addition, the MOUNTAINEER BRASS BAND performs an annual Veterans Day Concert in the auditorium on the VA campus in Bath, NY. Residents of the VA facility, as well as community members, take advantage of this unique one-hour program of patriotic marches, popular songs, and a special salute to the members of the

US Armed Forces. The performance is always followed by a reception with members of the band, community members, and residents of the VA facility. MU President, Brig Gen (Retired) Francis L. Hendricks, often attends when his schedule allows.

On March 10 & 11, 2017, the brass band will be making its second appearance at the North American Brass Band Association’s annual contest in Ft. Wayne, IN. The band will have the opportunity to perform with brass bands from all over the US and Canada. On average, 25-30 brass bands attend this event each year; three to four of those being university-level ensembles. The contest is broken up into a number of sections to allow ensembles to compete with others that rehearse and perform at a similar level. On Friday, students will be able to perform solos and small ensembles (2-10 performers) in competition with members of other bands. On Saturday, each band will perform two or three selections of their own choosing, along with one predetermined “test piece” – a compulsory work that all competing bands will perform in an effort to compare “apples with apples.”

In 2015 the MOUNTAINEER BRASS BAND finished with the second place trophy in the 3rd Section at the NABBA contest, narrowly missing the championship by only three tenths of a point. While band members and the musical director recognize the significance of competition used as an intrinsic motivator (“better today than we were yesterday”) we all hope that diligent preparation will be rewarded with the best of finishes at the 2017 contest. Bring home the banner!

Big plans are also being made for FALL 2018 for this ensemble. The MOUNTAINEER BRASS



FACULTY:

Joseph Murphy, 1987

Saxophone, Assist. Chair,
Chair 1996-02

Young Kim, 1988

Voice

Susan Laib, 1989

Double Reeds

Peggy Dettwiler, 1990

Dir. of Choral Activities,
Conducting

Adam Brennan, 1995

Dir. of Bands, Conducting,
Chair 2002-08

Sheryl Monkeliën, 2001

Music Ed., Vocal Jazz,
Musical Theater

Nathan Rinnert, 2003

Marching Band, Tuba,
Music Education

Conrad Alexander, 2004

Percussion

Christine Moulton, 2004

Flute, Piano Class

Rebecca Dodson-Webster, 2005

French Horn, Music History

Andrew Walters, 2007

Music Theory/Technology/
Composition

Jeffrey Jacobsen, 2008

Orchestra, Low Strings,
Music Education

Alissa Rose, 2008

Voice

Todd Ranney, 2009

Voice

Eric Carlin, 2011

Guitar

Rebecca Ciabattari, 2012

Trombone/Euphonium

Zachary Sweet, 2013

Cello

Richard MacDowell, 2014

Clarinet

Eun-Joo Kwak, 2015

Keyboard

Jeff Stempien, 2015

Trumpet

John Vaida, 2016

Violin/Viola

Brass Band continued on page 7...

2017 Summer Music Camps

Percussion Camp

June 25-30
ages 12-18

Saxophone Camp

June 25-30
ages 12-18

Flute Camp

June 25-29
ages 13-18

Oboe & Bassoon Camp

June 25-29
ages 13-18

Clarinet Camp

June 25-29
ages 13-18

Youth Music Camp

July 11-15
ages 9-14

Choral Academy

(Choir, Voice, Musical
Theatre, Vocal Jazz)

July 16-22

completed 9th-12th grade

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with any questions!

Faculty News

Dr. Eun-Joo Kwak, piano, presented a lecture at the New York State School Music Association Winter Conference in Rochester, NY on Friday December 2. In the lecture 'Technique? Or Artistry?', Dr. Kwak discussed the inseparable relationship between technique and artistry and how to incorporate musical playing with technical security from an early stage of piano studies, demonstrating with musical selections from method books and repertory anthologies.

Dr. Rebecca Dodson-Webster, Associate Professor of Music at Mansfield University, was featured as a soloist in the Crusell Sinfonia Concertante, Op. 3 with the Endless Mountain Music Festival at their August 5 concert in Steadman Theater. Shown in the picture are Rebecca Dodson- Webster, horn, with fellow soloists Robin Plant, bassoon, Doris Hall-Gulati, clarinet, and conductor Stephen Gunzenhauser.



Kent Hill, passed away on Monday, October 24, 2016. Kent was born in Meigs, Georgia on September 29, 1934. He was the son of the late Connard and Hazel Hill. He graduated from the Oberlin Conservatory of Music in 1957, spent a year in Denmark as a Fulbright Scholar and completed his Doctor of Musical Arts from the Eastman School of Music. He started his teaching career at Texas Tech University and then moved north to Mansfield State University where he taught organ, music theory and eurythmics until he retired in 1995. Kent's true passion was in music ministry. He served as church musician for a number of parishes from the age of twelve until recently. He is survived by his brother, Charles Thomas Hill, Janet (Martin) Hill, his wife of more than 44 years, his children, Leah Hayden, Andrea Hill, Martin (Susie) Hill and Jessica (Eric) Zaleski, and grandchildren.

Donald Stanley died in Selinsgrove PA on December 23, 2016. Hereceived his bachelor of science degree in music education from Ohio

State University. After teaching in the public schools of Ohio, he earned his master of fine arts degree at Ohio University where he also served as graduate assistant with the Ohio University Bands. He had done post graduate work at both the University of Colorado and Hartt College of Music.

Donald was professor of music and director of bands emeritus at Mansfield University, Mansfield. He joined the faculty at the university in 1966 and, until his retirement in 1992, conducted the university wind ensemble, taught conducting, and tuba and euphonium lessons.

He was active in a number of professional organizations and had served as president of the Pennsylvania Collegiate Bandmasters Association, the Eastern Division of the College Band Director's National Association, and as the National President of Kappa Kappa Psi, and Honorary Band Fraternity. He was currently a member of the Honorary Advisory Board of the Tubists Universal Brotherhood Association.

In 1975, Stanley received the National Band Association's "Citation of Excellence" following a concert by the Mansfield Concert Wind Ensemble at the M.E.N.C. Convention in Philadelphia. He was elected to membership in the prestigious American Bandmasters Association in 1980. In 1987, he received a citation of excellence from the Pennsylvania Music Education Association and was named Pennsylvania's "Outstanding Bandmaster" by Nu Chapter of Phi Beta Mu in the same year.

In 1982, he was invited to perform with the Harvey Phillips Ensemble in their Carnegie Hall Recital in New York City and was invited again in 1989 to join the ensemble for a performance at the Vermont in various state and national music journals.

Donald remained active as a performer serving as the principal tubist with the Nittany Valley Symphony in State College, the Williamsport Symphony Orchestra and the Commonwealth Brass Quintet. He continued a busy schedule as an adjudicator and clinician with Yamaha Musical Products Inc.

Adam F. Brennan, current Director of Bands, plans to honor the memory of Don with a concert featuring some of Don's favorite works as recommended by many alumni and friends. The concert will be held in Steadman Theatre on Sunday, April 23rd, 2017, at 2:30 pm. Admission will be free, but scholarship information to establish an endowment in memory of Don will be available and donations will be accepted gratefully.

Faculty News continued

“Don was a force to be reckoned with,” said Brennan. “I had the distinct pleasure of working with Don on many events during his retirement. His commitment and connection to the MU Band program remained steadfast. It only is fitting that we pay homage to Don’s legacy and honor him in this way, celebrating his life with the music he loved so dearly/ I hope that many of our alumni and friends can join us for this special concert.”

While plans are still underway for the concert, the concert wind ensemble plans to perform Karel Husa’s Music For Prague, 1968. This is a massive work and seems also appropriate to perform given Husa’s recent passing. Don had Mr. Husa work with the MU Concert Wind Ensemble on this very piece. In addition, other favorites of Don’s will be performed, including Elsa’s Procession to the Cathedral by Wagner, Robert Russell Bennett’s Suite of Old American Dances and more. Please join us on Sunday, April 23 at 2:30 pm in Steadman Theatre as we honor the legacy and memory of Donald A. Stanley.

Joyce Wunderlich died peacefully at age 89 in Rochester NY on October 29, 2016. Joyce was born in Akron, OH, grew up in Corry, PA, and graduated from Corry Area High School in 1945. She received her Bachelor of Music degree at Houghton College, Master’s degree from Ithaca College, and Doctorate of Arts in Music from Carnegie Mellon University. She dedicated her professional life to music education for children. After teaching in public schools for 11 years, she joined the faculty of Mansfield University where she was a Professor of Music for 32 years. Upon retirement from Mansfield University as chair of the music department in 1997, she moved to Rochester NY. She spent many summers at the Chautauqua Institution.

John H. Baynes, 95, a Mansfield native, died peacefully on Thursday, July 21, 2016. He was predeceased by his wife, Audrey

G. Baynes; Dr. Baynes received a B.S. degree from Mansfield State Teachers College (1940), Master of Music degree from the University of Michigan (1947), and his Doctor of Music Arts degree from Boston University (1963). He was a pilot in the Army Air Corps during World War II, retiring in 1980 as a Major in the Air Force Reserves. The majority of his teaching career was in Mansfield, as the public school music director and then at Mansfield State College where for nine years he was chairman of the Music Department. He also served as the Province Governor of the Phi Mu Alpha Sinfonia Fraternity. He began teaching at Mansfield University in 1962, and was chair of the Music Department from 1966-77. After his retirement from teaching in 1977 he continued at the University as Acting Vice President of Academic Affairs until 1979. An involved citizen as well as a revered teacher, John served as president of the Mansfield Kiwanis, Commander of American Legion Post 478, Noble Grand of the Mansfield Lodge I.O.O.F., was involved in Boy Scouts and played tuba in the town band. He also served as the first chairman of the board of the Laurel Health System in Tioga County. A devout Christian, he was active in the Mansfield First Baptist Church as moderator, a deacon, Sunday School teacher and choir leader. While living in York, John played string bass in the York Symphony Orchestra, served as registrar for the Susquehanna University Institute for Lifelong Learning, and was an active member of Zion Lutheran Church, the Lutheran Men’s Club, and the Jeffersonians. John and Audrey’s final years were lived out contentedly at Westminster Woods on Julington Creek in Jacksonville, Fla.. He was the grandfather of ten and great-grandfather of 13. He was a mentor and counselor to many, among them seven nieces and four nephews who loved him dearly. In lieu of flowers the family requests that donations be sent to The Mansfield Foundation, 71 S. Main St., Mansfield, Pa. 16933 designated to the “John and Audrey Baynes String Endowment”.

Alumni News

Steven Shade, BM in Music Education (Piano) ’16, is Orchestra Director at Jacksonville Commons Middle School in Jacksonville, North Carolina, starting in fall 2016. Steve conducts middle school orchestra 6th through 8th grades, teaches general music classes, and provides private lessons at the school, while simultaneously developing a performing career as a pianist.

Howard C. Williams ’50, died in Ridgefield CT on August 12, 2016 at the age of 88. He was born May 7, 1928 in Scranton. Interested in music from an early age, he was a middle school student when he began studying trombone from the renowned trombone player Dr. Donald S. Reinhardt, first trombone with the Philadelphia Orchestra in Philadelphia, PA. He became one of the youngest players in the Scranton Symphony Orchestra. He received a B.S. degree in music education from Mansfield University. Afterwards, he enlisted in the Air Force for four years during

the Korean Conflict, serving in Air Force bands stationed in Detroit, MI and Long Island, NY. After being discharged, he taught in public schools in Wilkes-Barre and Mountain Top, Pa.

He was allowed a leave of absence from teaching to tour in Europe with the Glenn Miller Orchestra under the direction of Ray McKinley, drummer in the orchestra, following the death of Glenn Miller in WW2. This tour took them to numerous countries, many behind the Iron Curtain, one of the first Bands to be allowed this opportunity. Later on, he also toured with the Ralph Flanagan Band. While teaching in Mountain Top, Howard attended Ithaca College over several summers and received a Masters degree in music education. During this time, he played with the Lee Vincent Band in Wilkes-Barre for many years. He also conducted the Concordia Society and Apollo Club choral groups. He taught at Western Connecticut State University for 23 years.

Choral Cues

by Peggy Dettwiler



“Being Seen and Heard”

Since arriving in the position as Director of Choral Activities in 1990, it has been my goal to spread the music of Mansfield University around the country and internationally. This not only serves as a marketing tool for MU, but, more importantly, expands the horizons of our students and prepares them for a global market. Their performance level increases for the wider audience, and they mingle with people of various backgrounds. Next semester's concert venues are no exception.

As I write this article, I am completing the final preparations for the Concert Choir to perform in Carnegie Hall on January 14. Seven high school choirs, three directed by MU alums, will join us on that magnificent stage in a concert focusing on the theme, Of War, Peace, and the Power of Music, celebrating the life of Martin Luther King, Jr. At the end of March, the Concert Choir will travel to Pittsburgh for performances in the First United Presbyterian Church in Tarentum, a northeastern suburb, on March 26 at 7:00 pm and March 27 at 7:30 pm in conjunction with a meeting of the Pittsburgh Chapter of the American Guild of Organists. The following weekend, the choir will tour to Hershey to present a concert at the Derry Presbyterian Church on April 2 at 4 pm! I hope that some of you living in these areas can come!

Choral presentations will be back on campus for two performances of the Five Mystical Songs & Dona Nobis Pacem by Ralph Vaughan Williams, this time by the Festival Chorus with our own faculty soloists, Todd Ranney and Alissa Rose, accompanied by full orchestra and presented on April 8 at 7:30 pm and April 9 at 2:30 pm. These two concerts will be sung in memory of Justina Sechrist, a long-time member of the chorus and a voice student at Mansfield, who tragically passed away following a car accident in May. She was also an avid historian of the Civil War. RVW's *Dona nobis pacem*, composed in 1936, features his plea for peace by referring to recent wars during the growing fears of a new one; the work includes three poems by Walt Whitman about the Civil War. The concerts will help to generate funds for a voice scholarship in memory of Justina!

I am proud to announce that the Concert Choir will appear at the Pennsylvania State Music Educators Conference in Erie on Thursday, April 20, at noon. Hopefully, you PA music educators will be in the audience to support us!

Mansfield area residents can hear the Concert Choir in their final on-campus performance on Saturday, April 29, at 7:30 pm in Steadman Theatre. Two weeks later, 46 choristers will be on a plane to participate in the 8th European Tour of the Concert Choir, this time to the Netherlands, Belgium, and Germany. Needless to say, it is awe-inspiring to see the growth and development of Mansfield University choral students as they delve into great music and present it with heartfelt fervor to receptive audiences around the world!

- Peggy Dettwiler, Director of Choral Activities

CONCERT CHOIR to embark on its EIGHTH EUROPEAN TOUR

The Mansfield University Concert Choir will tour several European countries on May 17 to 31. This is the 8th triennial tour since 1996. The fifteen-day tour will take them to Amsterdam, The Hague, Bruges, Brussels, Aachen, Cologne, Limburg, and Rudesheim, some of the loveliest sites in Netherlands, Belgium, and Germany and will include participation in the 2017 Harmonie Festival in Limburg-Lindenholzhausen, Germany, where thousands of singers from around the world will join together in festive competition. The MU choir will perform in four separate categories: Mixed Choir, Male Choir, Female Choir, and Sacred Music.

The two-week tour will cost each student about \$3,500. The forty-six members of the Concert Choir plus several MU students, who are joining the entourage, are seeking sponsorship for the tour from corporations, foundations, businesses, and individuals, who will be recognized in a program booklet (unless they prefer to remain anonymous).

If you would like to make a donation, you can mail a check payable to Mansfield University:

European Choir Tour Fund

Music Department, Butler 105,

Mansfield University, Mansfield, PA 16933.

Credit card gifts can be given on-line at ssl.mansfield.edu/giving/

Please click on “**Campaign**” and select “**Concert Choir Student Travel Fund.**”

... Brass Band continued from page 3

BAND is working with the American Battle Monuments Commission to represent Mansfield University and the state of Pennsylvania at services commemorating the 100th anniversary of the armistice that ended World War I. Tentatively, the band is planning to participate in the October 2018 ceremony at the Meuse-Argonne American Battle Cemetery near Romagne-sous-Montfaucon, Meuse, France, and will schedule performances at other American Battle Cemeteries and Monuments. As almost 300,000 Pennsylvanians served as soldiers in the Great War (with more than 10,000 combat deaths and 25,000 wounded), this is a great opportunity for the students who will be involved, and for the greater university. Mansfield State Normal School lost eight student soldiers in World War I. At least two – Eldridge Shoup and Harold Peters – fought in the Meuse-Argonne Offensive that led to the end of the war, and were buried at the Meuse-Argonne American Battle Cemetery. The Pennsylvania State Memorial at Varrenes, France is only a few miles from the Meuse-Argonne cemetery.

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We are pleased to welcome VERTICAL VOICES LIVE to the MU Vocal Jazz Festival on Thursday, April 29, 2017. We have been trying to get this amazing group to come for the past couple of years and are thrilled that it worked out this year. Vertical Voices is comprised of some of the most talented singers, arrangers and educators in vocal jazz today. They are Julia Dollison (University of Northern Colorado), Jennifer Barnes (University of North Texas), Kerry Marsh (University of Northern Colorado) and Greg Jasperse (Western Michigan University). MU students and those from attending high schools will benefit from the vast knowledge and extensive experience in vocal jazz from our guest artists during workshops and clinics. The day will culminate with an evening concert featuring the Mansfieldians and our wonderful guest artists VERTICAL VOICE LIVE. You won't want to miss this one.

2017 MUSIC DEPARTMENT *Calendar of Events* See more at music.mansfield.edu

February

24	All Day	Conducting Symposium
25	7:30 PM	Conducting Symposium Concert
26	1 PM	Sax Studio Recital-Butler 163
26	2:30 PM	Orchestra Concert soloist Dr. Eun-Joo Kwak, piano soloist

March

2	7:30 PM	Young Frankenstein-The Musical \$
3	7:30 PM	Young Frankenstein-The Musical \$
4	7:30 PM	Young Frankenstein-The Musical \$
5	2:30 PM	Young Frankenstein-The Musical \$
6	7:30 PM	Clarinet Studio Recital
25	9 AM - 2:30 PM	TTOSA Workshop
25	1 PM	Dr. Rose & Dr. Kwak
26	7 PM	Concert Choir, First Presbyterian Church (Tarentum PA)
27	7:30 PM	Concert Choir, First Presbyterian Church (Tarentum PA)

April

2	4 PM	Concert Choir, Derry Presbyterian, Hershey PA
2	2:30 PM	Jazz Band
8	7:30 PM	Major Work: Dona nobis pacem \$
9	2:30 PM	Major Work: Dona nobis pacem \$
13	7:30 PM	Chamber Singers Concert
20	Noon	Concert Choir @ PMEA, Erie
23	2:30 PM	Concert Wind Ensemble
23	6 PM	Piano Studio Recital
24	7:30 PM	Student Composer Society Concert
27	All Day	Vocal Jazz Festival
27	7:30pm	Vocal Jazz Festival Concert featuring VERTICAL VOICES LIVE
28	All Day	Instrumental Jazz Festival
29	2:30 PM	Symphonic Band Concert
29	7:30 PM	Concert Choir
30	2:30 PM	Concerto Competition

May

1	7:30 PM	Percussion Ensemble
17-31		Concert Choir tour, Holland, Belgium, Germany

\$ Event Fee



Mansfield University
Butler Music Center
18 Campus View Dr
Mansfield PA 16933

We love to hear from our Alumni

Please take a few minutes to keep us current with any change of name, address, and your recent happenings.

NAME _____ CLASS _____

ADDRESS _____

EMAIL _____

NEWS: _____